

## Methods of Teaching Dance, 454 001 3 Credits

Fall 2017, TR, 1:30 PM to 2:45 PM  
Location: PAB A307  
Instructor: Elizabeth Spatz  
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### Course Description:

*Examines dance pedagogy, focusing on principles needed for teaching sound technique. Students learn skills, methods, and instructional procedures for classroom. Emphasizes curriculum development, proper course sequencing, implementation of teaching strategies, and classroom management techniques. Students study teaching methods appropriate for K-12, gifted and talented, and special-needs students. Intensive practice in implementing these skills includes lab, field-teaching experiences.*

### Nature of Course Delivery

This course will be taught through lecture, discussion, directed observations and field experience.

### Student Outcomes:

- Become acquainted with the development and current status of dance in public and private educational settings.
- Acquire an expanded knowledge of dance teaching methods both in practice and in the literature of the field.
- Develop an awareness of good teaching practices for teaching dance in studios and in K-12 curriculum.
- Become familiar with professional organizations and national and state standards for the teaching of dance (Virginia's SOL in dance and the NASD).
- Develop a teaching portfolio demonstrating evidence of knowledge and skills and ability to evaluate and reflect on their teaching practices.

### Required Text

*Dance Teaching Methods & Curriculum Design* by Gayle Kassing & Danielle M Jay

### Final Portfolio Presentation

Tuesday, 12/19/2016 1:30 PM – 2:45 PM

### Evaluation:

Classroom participation	25%
Field Teaching experiences	25%
Assignments	25%
Teaching Portfolio	25%

### Grading Standards:

- A grade of A is given for **superlative** work that demonstrates a profound commitment to the course material, and further, that goes on to employ this material as a springboard for independent thought and work
- A grade of B is given for **very good** work that completely fulfills all the requirements of the course in a conscientious and dedicated manner, and that demonstrates mastery of the course content
- A grade of C is given for work that fulfills all the requirements of the course in a **satisfactory** manner, but that falls short of demonstrating rigor and mastery
- A grade of D is given for work that is **unsatisfactory**
- A grade of F is given for work that **fails** to fulfill the requirements of the course as listed above

**Mason Add/Drop Policy:** The last day to drop this class with no tuition liability is 9/5/2017. The last day to drop this class without Dean's permission is 9/29/2017, by 5pm. The elective withdrawal period for this class is from 10/2/2017 to 10/27/2017. It is the student's responsibility to check to verify that they are properly enrolled as no credit will be awarded to students who are not.

**Honor Code, Copyright, & Computing Policies:** *To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of the George Mason University community and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this honor code:* Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.

You are expected to adhere to all University policies and guidelines during your participation in this course. All work must be your own. Inappropriate use of the work of others is a George Mason University Honor Code violation. Please review the University's website for information on the following: Honor Code and Judicial Procedures; Copyright/Fair Use; and Responsible Use of Computing.

**If you are a student with a disability and you need academic accommodations** please see me and contact the Disability Resource Center (DRC) at 703.993.2474. All academic accommodations must be arranged through that office. Students must inform the instructor at the beginning of the semester, and the specific accommodation will be arranged through the Disability Resource Center.

**It is not possible to receive an incomplete grade in this class.** If you anticipate difficulty in completing this course see your instructor immediately to discuss your options.

**EMERGENCY ALERT: You are encouraged to sign up for the Mason Alert System** by visiting the website <https://alert.gmu.edu>. An emergency poster exists in each classroom explaining what to do in the event of crises and that further information about emergency procedures exists on <http://www.gmu.edu/service/cert>.

\*Photos may be taken periodically during the semester for the School of Dance social media use. Images will be identified only as class groups; student names will not be used. Please notify me if you prefer **NOT** to be included.

**NOTE:** Cell phones, pagers and alarms must be turned off in class. **No exceptions.**

**Relationship of Course to Program Goals and Professional Organizations:**

Teaching Principles (DANC 454) complies with the standards for teaching established by the National Association of Schools of Dance. The course meets the Virginia Department of Education endorsement competency for understanding the knowledge, skills and practice of the dance discipline, and also prepares teacher licensure candidates to implement the curriculum in the Dance Arts Standards of Learning for Virginia Public Schools (see [www.pen.k12.va.us/DOE/Superintendent/Sols/home.shtml](http://www.pen.k12.va.us/DOE/Superintendent/Sols/home.shtml)).