

**DANCE PERFORMANCE, DANC 370 001 and 002**  
**1 credit**

Fall 2018, TBA  
Location: TBA  
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**COURSE DESCRIPTION**

*Practical experience in performance, repertory, and choreography through rehearsal and public performance of university dance concerts or guest artist programs. (See handbook for requirements for off campus performance credit). May be repeated for total 12 credits.*

**NATURE OF COURSE DELIVERY**

This course is taught through studio and theater rehearsal and performance.

**STUDENT OUTCOMES**

- Students will
- Participate in the rehearsal process that culminates in public performance
  - Demonstrate a range of performance skills including dynamics, musicality, and choreographic intent.

**RELATIONSHIP OF COURSE TO PROGRAM GOALS AND PROFESSIONAL ORGANIZATION**

Dance Performance (DANC370), by providing experiential learning in rehearsal and performance, meets the National Association of Schools of Dance standard regarding public performance. It also meets the Virginia Department of Education endorsement competency for understanding the knowledge, skills and practice of the dance discipline, as well as preparing teacher licensure candidates to meet the performance requirements of the Dance Arts Standards of Learning for Virginia Public Schools (see [www.pen.k12.va.us/DOE/Superintendent/Sols/home.shtml](http://www.pen.k12.va.us/DOE/Superintendent/Sols/home.shtml)): DM.1; DM.2; DM.3; DM.4; DM.5; DM.9; DM.10; DI.1; DI.2; DI.3; DI.4; DI.8; DI.9; DII.1; DII.2; DII.3; DII.4.

**COURSE REQUIREMENTS**

1. Attendance is required for the following (appropriate to the concert student performs in):

8/31/18 @ 12:30 pm	Auditions
10/17/18 @ 12:30 pm	Final showing
11/2-11/3	TECH
11/5-11/7	TECH Run/Dress Rehearsals for Fall Concert
11/8-11/10	Performances (8 pm each evening) Plus 2 pm on Friday, 11/9
12/3-12/5	TECH, TECH run and Dress Rehearsal for December Concert
12/6-12/8	Performances of December Concert (8 pm)
12/11	TECH run for Studio Series (6 pm and 8 pm)

2. Attendance at all rehearsals scheduled by the choreographer or guest artist.
3. Observance of all call times for warm up, pre-performance spacing on stage and performances.
4. Observance of all theatre and performance rules as established by the artistic director and the stage manager.
5. Conscientious effort to improve performance skills through the rehearsal and performance process.

## EVALUATION

- 25% Attendance at rehearsals; warmed up and ready at stated rehearsal time; responsiveness to corrections and creative input.
- 25% Commitment and responsibility to all production, theatre and performance requirements.
- 50% Performance skill

### Grading Standards:

- A grade of A is given for **superlative** work that demonstrates a profound commitment to the course material, and further, that goes on to employ this material as a springboard for independent thought and work
- A grade of B is given for **very good** work that completely fulfills all the requirements of the course in a conscientious and dedicated manner, and that demonstrates mastery of the course content
- A grade of C is given for work that fulfills all the requirements of the course in a **satisfactory** manner, but that falls short of demonstrating rigor and mastery
- A grade of D is given for work that is **unsatisfactory**
- A grade of F is given for work that **fails** to fulfill the requirements of the course as listed above

Private consultations with the Artistic Director (and/or other dance faculty) should be arranged by the student as a means of evaluating the growth of performance ability.

**Mason Add/Drop Policy:** The last day to drop this class with no tuition liability is 9/9/2018. The elective withdrawal period for this class is from 10/1/2018 to 10/28/2018. It is the student's responsibility to check to verify that they are properly enrolled as no credit will be awarded to students who are not.

**Honor Code, Copyright, & Computing Policies:** You are expected to adhere to all University policies and guidelines during your participation in this course. All work must be your own. Inappropriate use of the work of others is a George Mason University Honor Code violation. Please review the University's website for information on the following: Honor Code and Judicial Procedures; Copyright/Fair Use; and Responsible Use of Computing.

**Reasonable Accommodation:** Students who have any type of disability that may hinder demonstrating mastery of the course material should contact the instructor as soon as possible so that a plan for reasonable accommodation may be made. Formal documentation should be provided before the end of the drop period.

**EMERGENCY ALERT: You are encouraged to sign up for the Mason Alert System** by visiting the website <https://alert.gmu.edu>. An emergency poster exists in each classroom explaining what to do in the event of crises and that further information about emergency procedures exists on <http://www.gmu.edu/service/cert>.

\*Photos may be taken periodically during the semester for the School of Dance social media use. Images will be identified only as class groups; student names will not be used. Please notify me if you prefer **NOT** to be included.

**NOTE:** Cell phones, pagers and alarms must be turned off in class. No exceptions.

# DANCE PERFORMANCE CONTRACT

Name

Student Number

Semester

I have registered for \_\_\_ Credit(s) of Dance Performance (DANC 370).

I am to be graded for the following performance(s):

Title of Work	Choreographer	Concert
1.		
2.		
3.		

I understand I will be evaluated according to the criteria stated in the course syllabus.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Artistic Director

\_\_\_\_\_  
Date