

Intermediate Ballet, DANC 345 001

1-3 credits

S18, TR, 10:20 AM to 11:50 AM
Location: PAB A301
Instructor: Ethan Brown
Department Phone: (703) 993-1114
Office Hours: By Appointment
Department Mailbox: PAB, A300
Email: ebrown27@gmu.edu
Dept. Website: <http://dance.gmu.edu>

Description:

Provides pre-professional ballet training for advanced-level dancer. Emphasizes attainment of high quality technical and performance skills, application of anatomical principles, and mastery of sophisticated classical movement sequences and phrasing. Meets general education fine arts requirement. May be repeated for 24 credits.

Nature of Course Delivery:

This course will be taught through studio practice, lecture, and discussion.

Learning Outcomes

At the end of this course, students will demonstrate:

- Demonstrate and recognize correct alignment.
- Develop sensitivity to the nuances of alignment while performing advanced movement sequences.
- Develop advanced technical skills and an expanded ballet vocabulary.
- Acquire the ability to replicate sophisticated ballet sequences incorporating a variety of rhythms, efforts, level changes, and spatial pathways.
- Increase self-awareness and the ability to respond to corrections (self-correct).
- Develop advanced performance ability.
- Show clear evidence of self-motivation.
- Demonstrate readiness to enter the professional field of dance.
- Demonstrate an understanding of the relationship between artistic technique and the expression of a work's underlying concept.
- Analyze professional performances using standards appropriate to dance and cultural context.
- Analyze and interpret a performance in its social, historical and personal context.
- Engage in the artistic process, including conception, creation and ongoing critical analysis.

Requirements

- Class attendance is essential for success in this course. Students are expected to attend every class.
 - Moreover, **four** absences may result in a failing grade. It is **not** possible to make up any missed classes. (see department guidelines)
 - Latecomers must observe class and will receive a ½ attendance credit. Chronic lateness will affect final grades.
 - If it is necessary to leave class early, inform the instructor ahead of time. The class will count as ½ attendance.
- Clothing: Proper dance attire is required. See "Checklist for a Successful Dance Class."
 - Ballet shoes are required.
 - Hair should be secured.

- Attendance and corresponding paper from the following professional performance:

Dublin Irish Dance

Stepping Out

Saturday, January 27 at 8:00 PM

Mason Center for the Arts Concert Hall

Limited free tickets available to students beginning 1/16/2018

Les Ballets Trockadero de Monte Carlo

Friday, February 2 at 8:00 PM

Mason Center for the Arts Concert Hall

Limited free tickets available to students beginning 1/23/2018

RIOULT Dance NY

From Purple to Part

Saturday, February 24 at 8:00 PM

Mason Center for the Arts Concert Hall

Limited free tickets available to students beginning 2/13/2018

Cloud Gate Dance Theatre of Taiwan

Formosa

Friday, March 9 at 8:00 PM

Mason Center for the Arts Concert Hall

Limited free tickets available to students beginning 2/27/2018

Moscow Festival Ballet

Swan Lake

Saturday, March 17 at 8:00 pm

Mason Center for the Arts Concert Hall

Limited free tickets available to students beginning 3/6/2018

Moscow Festival Ballet

Cinderella

Sunday, March 18 at 2:00 PM

Mason Center for the Arts Concert Hall

Limited free tickets available to students beginning 3/6/2018

Written assignment in response to the **professional** performance. Paper requirements will be discussed in class. **The paper will be due Tuesday, March 6th**

- Students must attend the George Mason Dance Company Concerts. Written response to the 2018 Gala Concert **due Tuesday, April 3rd**

Mason Dance Company 2018 Gala Concert

Friday and Saturday

March 23 & 24 at 8:00 PM each evening

Mason Center for the Arts Concert Hall

March 25 at 4:00 PM

Mason Hylton Performing Arts Center (Prince William Campus)

Tickets: \$25, full; \$15, students, staff & seniors; \$10 groups of 10 or more

Limited free tickets available to students beginning 3/13/2018

Mason Dance Company Spring: New Dances

Thursday, Friday, and Saturday

April 12, 13, & 14 at 8:00 PM each evening

Mason Harris Theater

Tickets: \$15, full; \$10, students, staff & seniors; \$7 groups of 10 or more

Limited free tickets available to students beginning 4/3/2018

Mason Dance Company Dance Innovations

Friday and Saturday

May 4 & 5 at 8:00 PM each evening

Mason Harris Theater

Tickets: \$15, full; \$10, students, staff & seniors; \$7 groups of 10 or more

Limited free tickets available to students beginning 4/24/2018

Mason Dance Company Studio Series

Tuesday, May 8 at 6:00 PM & 8:00 PM

deLaski Performing Arts Building, Performance Studio A301

Tickets: \$7, seating is limited

- Final movement project: **5/3/2018, 10:20 AM to 11:50 AM**

Any physical problems, past or current, should be discussed with the instructor.

See the website (<http://dance.gmu.edu>) for guidelines and additional information about succeeding in dance classes.

Evaluation:

Attendance/concentrated participation	20%
Growth, development, progress	20%
Technical ability	20%
Written work: vocabulary exam and writing assignment	20%
Mid-Term and Final movement projects	20%

Grading Standards:

- A grade of "A" is given for superlative work that demonstrates a profound commitment to the course material, and further, that goes on to employ this material as a springboard for independent thought and work.
- A grade of "B" is given for very good work that completely fulfills all the requirements of the course in a conscientious and dedicated manner, and that demonstrates mastery of the course content.
- A grade of "C" is given for work that fulfills all the requirements of the course in a satisfactory manner, but that falls short of demonstrating rigor and mastery.
- A grade of "D" is given for work that is unsatisfactory
- A grade of "F" is given for work that fails to fulfill the requirements of the course.

Mason Add/Drop Policy: The last day to drop this class with no tuition liability is 1/29/2018. The last day to drop this class without Dean's permission is 2/23/2018, by 5pm. The elective withdrawal period for this class is from 2/26/2018 to 3/30/2018. It is the student's responsibility to check to verify that they are properly enrolled as no credit will be awarded to students who are not.

Honor Code, Copyright, & Computing Policies: *To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of the George Mason University community and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this honor code:* Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.

You are expected to adhere to all University policies and guidelines during your participation in this course. All work must be your own. Inappropriate use of the work of others is a George Mason University Honor Code violation. Please review the University's website for information on the following: Honor Code and Judicial Procedures; Copyright/Fair Use; and Responsible Use of Computing.

If you are a student with a disability and you need academic accommodations please see me and contact the Disability Resource Center (DRC) at 703.993.2474. All academic accommodations must be arranged through that office. Students must inform the instructor at the beginning of the semester, and the specific accommodation will be arranged through the Disability Resource Center.

It is not possible to receive an incomplete grade in this class. If you anticipate difficulty in completing this course see your instructor immediately to discuss your options.

Relationship of Course to Program Goals and Professional Organizations

Intermediate Ballet (DANC 345) provides ballet technique training for students at pre-professional stage of technical and artistic development. This course meets the Virginia Department of Education endorsement competency for understanding the knowledge, skills and processes of the classic and contemporary ballet discipline. The course also complies with the standards for achieving the highest level possible of technical skill established by the National Association of Schools of Dance, as well as preparing teacher licensure candidates to meet the Dance Arts Standards of Learning for Virginia Public Schools (see www.pen.k12.va.us/DOE/Superintendent/Sols/home.shtml): DM.1; DM.2; DM.3; DM.4; DM.5; DM.17; DM.18; DM.20; DM.21; DI.1; DI.2; DI.3; DI.4; DI.8; DI.16; DI.17; DI.18; DI.20; DI.21; DI.22; DII.1; DII.2; DII.3; DII.4; DII.7; DII.16; DII.17; DII.19; DII.20; DII.21.

NOTE: Cell phones, pagers and alarms must be turned off in class. No exceptions.

EMERGENCY ALERT: You are encouraged to sign up for the Mason Alert System by visiting the website <https://alert.gmu.edu>. An emergency poster exists in each classroom explaining what to do in the event of crises and that further information about emergency procedures exists on <http://www.gmu.edu/service/cert>.

*Photos may be taken periodically during the semester for the School of Dance social media use. Images will be identified only as class groups; student names will not be used. Please notify me if you prefer **NOT** to be included.